



Nick Bakker

Senior story artist with over twenty years experience
in feature film and television

feature films

UNTITLED SMURFS MUSICAL

Paramount (2022-2024)

SPELLBOUND

Skydance Animation (2020-2022)

UNTITLED GHOST PROJECT

Sony Pictures Animation (2019-2020)

THE MONKEY PRINCE

Marza Animation (2018-2019)

BOOK OF LIFE

House of Cool for Reel FX (2012–2013)

THE ARK & THE AARDVARK

House of Cool for Unified Pictures (2017)

television

MAYA AND THE THREE (MINISERIES)

Netflix (2019)

SUNNY DAY (TV)

Pipeline Studios for Nickelodeon (2018)

COLORFORMS (TV) DHX Media for Out of the
Blue Productions & Amazon (2017–2018)

LITTLE PEOPLE (TV)

DHX for Fisher Price (2017)

DRAGONS: RACE TO THE EDGE (TV)

House of Cool for Dreamworks (2016–2017)

DIARY OF A WIMPY KID (TV)

House of Cool for Blue Sky Studios (2016)

DETENTIONAIRES (TV)

Nelvana for Teletoon (2012)

OZ 3D

Arc Productions (2011)

“Every director
should be as lucky
to work with a talent
like Nick Bakker.”

Jorge R. Gutierrez, Director, *Book of Life*





in-house productions

DHX Media
(2013–2016)

Storyboard Supervisor & Director and Assistant Director on *Space Ranger Roger* (Family Jr.), *Super Why* (Out of the Blue Productions), and *Inspector Gadget* (Netflix).

DHX Media
(2005–2011)

Production Designer for CBC preschool television series including *Animal Mechanicals*, *Pirates*, *Bo on the Go*, *Mighty Jungle*, and *Canada's Super Speller*.

Cuppacoffee Animation
(2003–2005)

Production Designer and Art Director for *Starveillance*, an 11-minute VH1 promo for E! Entertainment, CBC TV's *A Very Barry Christmas*, and AMC's *The Wrong Coast*.

Chuck Gammage Animation
(2002–2003)

Story Developer & Designer for several prospective children's television programs.

"There is no story problem Nick can't solve. He's an endless well of great ideas with an eye for comedy, action, and drama."

Chris Miller, Director,
Puss 'n Boots and
Shrek the Third

"Nick's sequences were brilliant. I cherished my time with Nick and dream of working with him again."

Jorge R. Gutierrez,
Director, *Book of Life*

"Nick is a very thoughtful artist with a gentle humour that he sells perfectly in his drawing style."

David Stoten, Head of
Story, *Gnomeo and Juliet*

"Nick is an incredible artist and storyteller who brings creative solutions. He's not precious about his pitches and implements changes with a smile. He's an asset. Hire Nick!"

Chris Prynosi,
Co-Founder, Titmouse
Animation Studio